

# English



The English program aims to inspire students in the pursuit of their intellectual and professional passions through the teaching of literature, literary history, and creative and professional writing. Through encounters with diverse literatures and literary traditions, and through practice in deep reading, critical interpretation, and rigorous research, students learn to contribute meaningfully to a complex and changing world.

At W&J, our students engage personally with distinguished scholars, journalists, fiction writers, and poets through visits sponsored by the Maxwell Lecture Series, the Branton Lecture Series, the Visiting Writers Series, and the Enid Parker Keen Poetry Fund. Upon graduation, our students have achieved success in education, law, journalism, marketing, social media strategy, technology, medicine, entertainment, healthcare, and management.

## Major Requirements

- Two survey courses, chosen from ENG 224 Gender and Sexuality in Literature, ENG 260 World Literature, ENG 263 British Literature 1, ENG 264 British Literature 2, ENG 265 American Literature 1, ENG 266 American Literature 2, ENG 270 African American Literature, ENG 275 Asian American Literature
- One course on pre-1850 literature, chosen from: ENG 215 Shakespeare for Everyone, ENG 263 British Literature 1, ENG 264 British Literature 2, ENG 265 American Literature 1, ENG 305 Early English Literature, ENG 310 Renaissance Literature, ENG 315 Shakespeare, ENG 320 The Long Eighteenth Century, ENG 290 Literary Investigations
- Four 300-level English courses
- ENG 400 Capstone Seminar
- Two additional English courses, including one numbered 200 or higher

## Minor Requirements

- One survey course, chosen from ENG 224 Gender and Sexuality in Literature, ENG 260 World Literature, ENG 263 British Literature 1, ENG 264 British Literature 2, ENG 265 American Literature 1, ENG 266 American Literature 2, ENG 270 African American Literature, ENG 275 Asian American Literature
- Two English courses at the 200-level
- Two 300-level English courses
- One additional English course in literature or creative writing

A full list of courses and descriptions can be found online in the College catalog.



## Program Website

washjeff.edu/english

## Department Chair

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# Beyond the Classroom

The skills our English students learn prepare them for research opportunities and internships in a broad range of fields. Our students have applied their knowledge during internships as legal assistants, marketing specialists, and communication and social media managers. They've also worked as writers and editors and found positions abroad to gain international experience.

English majors are able to showcase their work through on-campus events like the annual [PrezTech Challenge](#), where students in *ENG 250 Sound, Image Word: Reading Poetry in a Digital Age* created videos and recordings of poems they studied in class with the goal of making poetry accessible to a new and wider audience.

Our students have also used their studies to prepare others for bright futures. [Kelsey Julien '21](#) served as a teacher in the Houston Breakthrough Collaborative summer educational program, which was designed to offer college-preparatory education options to students from underserved communities.

## Research and Internships

- as editors
- as writers and researchers
- as social-media managers
- in businesses and law firms
- in non-profit corporations
- in the U.S. and abroad

## Careers after W&J

With the demand for strong communicators and skilled technical writers across many fields, our graduates find employment in areas that excite and motivate them. English alumni are uniquely positioned for success in careers ranging from teaching and education to editing, marketing, law, business, and even entrepreneurship.

## Alumni

Alumni have applied the expertise they gained as English majors across a diverse array of fields. Amanda Boehm, Ph.D. '02 is a senior editor at the Journal of the National Cancer Institute (JNCI), an internationally acclaimed, peer-reviewed journal that publishes original research from around the world about the rapidly changing fields of cancer research and treatment.

