

This interdisciplinary program prepares you to write accurate, clear, non-academic prose for a variety of audiences and situations. It teaches you how to research and analyze a wide range of topics, manage social media for professional purposes, and write and design readable, compelling documents, both in print and online. Because technology has become central to professional writing and publishing, the program is designed to encourage facility with a range of platforms and applications.

Minor Requirements

Five affiliated courses from two or more departments and including one or more of the following

- COM 230 Journalism
- ENG 201 Professional Writing
- ENG 301 Writing for Online Platforms

Students may complete a pre-approved internship or twosemester editorship in place of one course; submission of a portfolio will be required. A concentration remains an option for students who matriculated before Summer of 2022.

Selected Affliated Courses

CIS 245 Information Visualization

CIS 271 Digital and Social Media

CIS 275 Web Design and Development

COM 230 Journalism

COM 281 Introduction to Public Relations

ENG 200 Advanced Writing and Research Skills

ENG 201 Professional Writing

ENG 202 Topics in Professional Writing

ENG 203 Editing and Print Design

ENG 301 Writing for Online Platforms

ENG 401 Topics in Advanced Professional Writing

HIS 272 Introduction to Public History

BIO 350 Environmental Plant Physiology

FRN 371 Business Communication and Culture

GER 371 Business Communication and Culture

HIS 372 Public History: Design and Exhibition

MKT 308 Consumer Behavior

MKT 309 Marketing Research

SPN 371 Business Communication and Culture



Program Website

washjeff.edu/professional-writing

Program Chair

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Faculty

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Office of Admission

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Beyond the Classroom

Our students learn how to exercise their communication skills in a professional environment, which makes them strong candidates for communication-based internships across a variety of industries. Our students have interned at Duncan & Miller Steel Glass Museum, Main Street Farmer's Market, Brandt Street Press, and the Washington County Historical Society, among other organizations.

In W&J's classroom, professors show their students out-of-the-box ways to apply professional writing skills across a variety of fields. Professor Kay McEvoy, Ph.D., has led students through the process of researching, writing, and recording their own podcasts on the folklore topics of their choice, from leprechauns to tricksters to the origins of Dracula, and even the legend of Pittsburgh's own 13 Bends Road.

Successful Alumni

- Associate editor, Electrical Contractor (trade journal)
- Communications specialist, UPMC
- Offline captioner, VITAC
- Research analyst, DiscoverOrg
- Senior HR communications specialist, Intel

Internships & Editorships

- Internship, Brandt Street Press
- Internship, Duncan & Miller Glass Museum
- Internship, Main Street Farmer's Market
- Internship, Questeq
- Internship, Washington Co. Historical Society
- Editorship, Red & Black
- Editorship, Wooden Tooth Review

Careers

- Copywriter
- Editor
- Marketing and communications specialist
- Researcher
- Social media manager
- Technical writer

